

Name of Publication Author

Published by Year of Publication No. of Pages Price Preface Mahatma Gandhi in Murals

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Edited by: Shyamalkanti Chakravarti Gandhi Memorial Museum, Barrackpore

2005 60

Rs 275.00

The album on 'Mahatma Gandhi in Mural' is a significant visual documentation not because of its thematic value but for quality of its art component and technique the painter has evolved. Here is an illuminated rejuvenation of modern Indian History chronicled by the brush of a painter in a technique of tempera. These narrative panels on the four walls of the

Gandhi Memorial Museum building can be called a marvel of modern *Mahabharata* in mural. The governing body of the Gandhi Memorial Museum aptly decided to bring these painted delights to the knowledge of the readers interested in the forgotten history of India's freedom struggle.